

Hollywood Film

„Le MANS ´66“

20th Century Fox

Who wants to see a very interesting, mostly superb and sometimes even funny Film-Story playing around the Motorsport events of year 1966 with the highlight of the 24 hours race at French Le Mans should buy the DVD called

„Le MANS ´66“.

In this DVD the giant motorsport opponents FORD from the USA and FERRARI-Italy were the main actors. FORD finally wins the race.

The film target has been reached successfully: The motorsport history of the past is brilliant played and perfectly authentic reproduced, that – for instance – every spectator of this film gets the quite realistic impression to be integrated as a watching member of FORD-conferences, FERRARI-buying activities or test- and racing events around the 24 hour race of year 1966.

Unbelievable dialogues are ´live` and excitingly cool, but sometimes also in a pretty surprisingly and funny way presented. This film is a valuable entertainment ´hammer` of the very best kind. The Hollywood Superstars Matt DAMON and "Batman" Chris BALE are playing the refreshing roles of the US-American Motorsport actors of the 1960s, the successful AC-Cobra constructor Carol SHELBY from Texas and his close friend with the difficult mind, the refreshingly powerful racing driver Ken MILES.

In those days the passionate FORD-man Lee IACOCCA saved not only the necessary financial situation for renovation of the Statue of Liberty at New York, but also convinced the Top Boss Henry FORD II by trying to make business with the most prestigious Company of Enzo FERRARI, by buying it... In the end in vain, because Enzo FERRARI didn´t accept the FORD conditions in the presented contract. On the other hand forceful Italian FIAT Enterprise bought 90 per cent of FERRARI by the amount of 18 million of US-Dollars.

Therefore the fight for a good public Image of the Car-Giants took place on race tracks...

The film shows in superbly realistic pictures how LOLA - the biggest racing car company in the World – presents their first prototype called FORD GT40 as a project-partner on an airfield, and how the most ambitious racing driver Ken MILES develops the early prototype together with FORD and SHELBY into a 185 MPH fast and reliable race winner.

Even Henry FORD II has been spend an eye opening practice drive by Matt DAMON within his 9 million worth FORD GT40 racing car, in which Henry II shows us within a nearly 30 seconds long ceremony filled with tears, how much he apologize the fact that his unforgotten father Henry I. didn't had the chance to get a personal impression of the incredible driving habits realized by the new, aggressive looking FORD racing car.

More than that, Matt DAMON shows us in his ultra-cool Cowboy-kind from Texas, how his dangerous experiences in a bomber aero-plane during World War 2 can be used in a highly polished silver private Jet during a perfect landing operation on an airfield for a FORD-Meeting with the first public presentation of the future FORD Star called Mustang. In the meantime DAMON-friend BALE starts to find harsh and critical words, which didn't convince FORD-Motorsport Director BEBEE that MILES is one of the right racing drivers for the FORD COMPANY...

Against all odds Ken MILES gets in real life and of course in the film as well the chance to be one of the competitive pilots of a FORD GT40 during the Le Mans race 1966. In many incredibly well done takes of pictures during the night and day MILES overtakes all opponents. Finally to be part of the perfect finish picture for the World Press People, when all three FORD GT40 cross the chequered flag line: side by side.

The pretty MILES wife as a fine supporter in love of her husband Ken and their son Peter build up a nice background for a Motorsport Film, which should be seen by any interested person, because it shows how much love and passion are making it possible that an very high target can be reached, if the right talent stand behind it, for every profession and from any perspective.

The most beautiful looking racing cars from FORD (GT40) and FERRARI (P2) together with their passionate drivers are producing a sensational view backwards into an exciting epoch of racing, at which we like to think back very much even today.

Without the professional help of FORD MOTOR COMPANY and S.E.F.A.C. FERRARI the making of this extremely interesting, quite fantastic film would not be possible.

All involved Companies and Persons of the Film "Le Mans '66" might be thanked!!!

We are waiting for the arrival of an ultimate FERRARI-Film of modern times in cinemas.